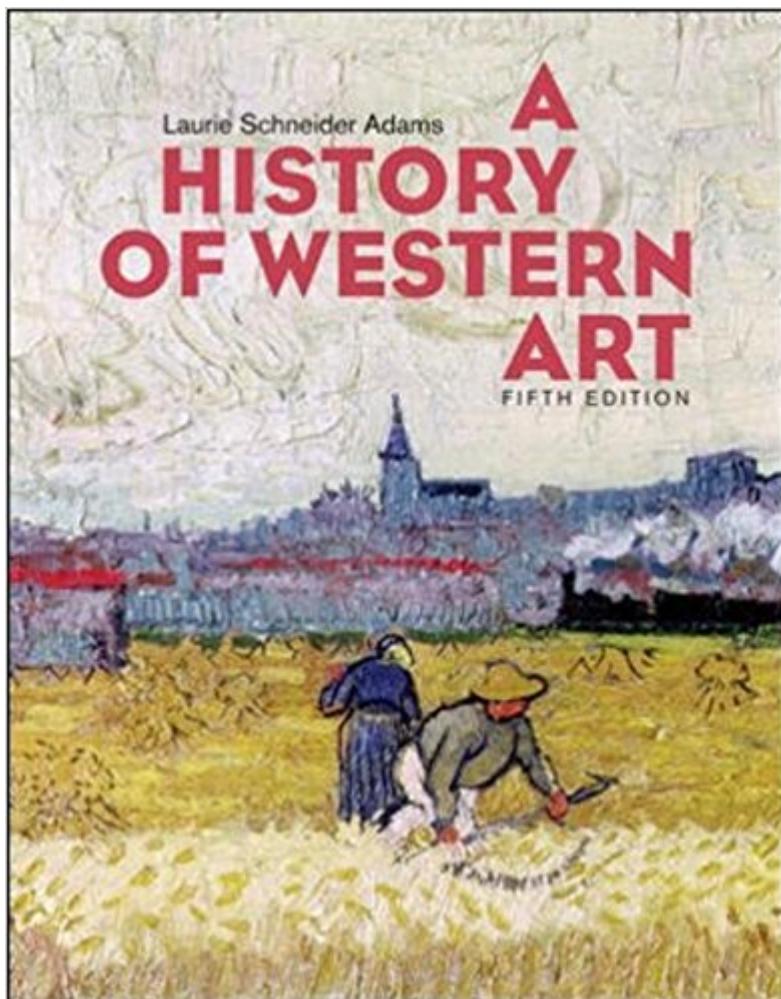


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A History Of Western Art



Synopsis

Appropriate for one-semester art history surveys or historically-focused art appreciation classes, A History of Western Art, Fifth Edition, combines sound scholarship, lavish visuals, and a lively narrative to provide students with an accessible and engaging introduction to art history. Focusing on the Western canon, the text presents a compelling chronological narrative from prehistory to the present. A non-Western supplement, World Views: Topics in Non-Western Art, addresses specific areas of non-Western art and augments the Western chronology by illustrating moments of thematic relationships and cross-cultural contact.

Book Information

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Average Customer Review: 4.3 out of 5 stars 56 customer reviews

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Customer Reviews

An introductory chapter "Why Do We Study Art?" explains many of the interpretive methodologies used to describe and understand works of art. Drawing studies for major works of art provide a glimpse of the artistic process. Large-format illustrations, often with multiple views (for sculpture) and details (for painting), enhance appreciation and understanding of art. Context essays and technique commentaries help students interpret artworks by offering cultural and historical background, and by explaining media and techniques. "Connections" features show how a particular work of art was influenced by or otherwise relates to an earlier work of art. Beyond the West essays introduce world art outside the Western canon.

Laurie Schneider Adams received a Ph.D. in Art History from Columbia University. She is Professor Emerita of Art History at John Jay College, City University of New York, where she taught art survey, and at the Graduate Center, where she taught courses on the Italian Renaissance and on

Art and Psychoanalysis. She has published articles on iconography and on art and psychology. She is the editor of Giotto in Perspective and of the journal Source: Notes in the History of Art; the author of A History of Western Art, Art across Time, Looking at Art, The Methodologies of Art, Art and Psychoanalysis, and Art on Trial; and co-author (with Maria Grazia Pernis) of Federico da Montefeltro and Sigismondo Malatesta: The Eagle and the Elephant and of 5 children's books (with Allison Coudert).

I put in a ISBN # and this book popped up. I ordered this book which later to find out that this book is NOT the book I searched.

Bought this for an Art history class and was in love with the book. It had a great variety of art and the history behind the art from that period. It also delves into how the actual history of a people affected art and taught me a great deal of not only the art, but of people's cultures.

The book was not in good condition or even fair condition at all. The edge of the book was tore up and the front of the book was tore up. Very displeased with the book I paid a lot of money for.

Excellent book and perfect condition.

The book came with weird tiny markings in it on probably every 1/20 pgs. It was good though, did its job in my suckish class.

Perfect.

Great condition.

Needed the book and it came on time! It has all the information I need to make an A in my class (which I have). I rented and it was so inexpensive and useful.

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